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LIMITED EDITIONS & NEW MODELS



CS-OM True North-16

# MARTIN®

THE JOURNAL OF ACOUSTIC GUITARS

AN ICON TURNS 100, CELEBRATING  
THE MARTIN DREADNOUGHT GUITAR.

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**D-222 100th Anniversary  
Limited Edition**

12-Fret Dreadnought  
Sitka Spruce Top with  
Vintage Tone System (VTS)\*  
Mahogany Back/Sides  
[www.martinguitar.com/new](http://www.martinguitar.com/new)



NEW

\* The new Martin Vintage Tone System (VTS) uses a unique recipe that is based on the historic torrefaction system. The VTS system acts much like a time machine in which Martin can target certain time periods and age the top/braces to that era. Learn more about Martin's Vintage Tone System (VTS) at [www.martinguitar.com/VTS](http://www.martinguitar.com/VTS).



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John Lennon acquired his first Martin D-28 acoustic guitar in 1967 around the time that the video for The Beatles' new song "Hello Goodbye" was filmed. From that point on, the D-28 (he owned several over the ensuing years) played an integral role in Lennon's songwriting and performances.

Commemorating John Lennon's incredible legacy and lasting contribution to music, and celebrating the 75th anniversary of his birthday (he would have turned 75 on Friday, October 9th, 2015), Martin Guitar is honored to introduce the D-28 John Lennon 75th Anniversary edition.

Limited to no more than 75 instruments, this special guitar is a 14-fret Dreadnought crafted with a Vintage Tone System (VTS) Adirondack spruce top. The sides and back are bookmatched from solid Madagascar rosewood for a strong and powerful bass resonance – the back being inlaid with HD-28 style "zig-zag" peace sign marquetry. Genuine black ebony is selected for the fingerboard and belly bridge.

The Madagascar rosewood headplate is adorned with John Lennon's famous self-portrait illustration that rests beneath the Martin script logo, both inlaid in colorful shell. The guitar's remaining inlay theme is inspired by several of Lennon's song lyrics: "the moon, the stars and the sun" (from Instant Karma), the number "9" (Revolution #9, #9 Dream, etc.), Lennon's round eyeglasses, and his signature, inlaid in mother of pearl between the 19th and 20th frets. The pickguard bears a large sun inlay ("Sun King," "Here Comes the Sun," etc.) in mother of pearl with rays that emanate toward the rosette that is circumscribed with nearly two dozen mother of pearl peace signs against a black background.



**D-28 John Lennon 75th  
Limited Edition**

14-Fret Dreadnought

Adirondack Spruce Top with  
Vintage Tone System (VTS)\*

Madagascar Rosewood Back/Sides

[www.martinguitar.com/new](http://www.martinguitar.com/new)



NEW

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NEW

## **CS-OM True North-16**

### **Limited Edition**

14-Fret Orchestra

Adirondack Spruce Top

Exceptionally Figured Koa Back/Sides

[www.martinguitar.com/new](http://www.martinguitar.com/new)

Limited to only 50 instruments, the CS-OM True North-16 features an ebony fingerboard, bridge and headplate, a solid Adirondack spruce top and exceptionally figured Koa back and sides, which produces a beautiful, well-balanced tone. The back features a spectacular compass design inlaid with flamed jarrah, Claro walnut, waterfall bubinga and Paua pearl.

The ebony headplate also has a True North design inlaid with mother of pearl.

2016 marks the 100th Anniversary of the iconic Martin Dreadnought and while this limited edition Custom Shop model is not a Dreadnought style, it demonstrates how a manufacturer with 183 years of tradition and premiere craftsmanship can continue to introduce innovative design elements while remaining authentic to our illustrious history.



## 00-18 Authentic 1931

### Authentic Series

12-Fret Grand Concert

Adirondack Spruce Top with

Vintage Tone System (VTS)\*

Genuine Mahogany Back/Sides

[www.martinguitar.com/new](http://www.martinguitar.com/new)



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## 000-42 Authentic 1939

### Authentic Series

14-Fret Auditorium

Adirondack Spruce Top with

Vintage Tone System (VTS)\*

Madagascar Rosewood Back/Sides

[www.martinguitar.com/new](http://www.martinguitar.com/new)

NEW

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AURA<sup>®</sup> | VT *enhance*<sup>™</sup> & MATRIX | VT *enhance*<sup>™</sup>

ACOUSTIC AMPLIFICATION BY **FISHMAN**<sup>®</sup>

**NEW OMC-28E**

Featuring the Aura<sup>®</sup> VT Enhance<sup>™</sup>

IT'S WHATS  
**INSIDE**  
THAT COUNTS

- **Acoustic Matrix<sup>®</sup> under-saddle pickup**, the world's best-selling under-saddle pickup (available on select models)
- **Aura<sup>®</sup> VT Enhance<sup>™</sup> features Aura<sup>®</sup> Acoustic Imaging** with one custom Image built into an internal active preamp (available on select models)
- **Discreet, soundhole-mounted controls:** Volume and tone controls up top and a new Enhance blend control on the lower part of the soundhole
- Battery box integrated into endpin jack for **easy access**

Learn more at [martinguitar.com/VTenhance](http://martinguitar.com/VTenhance)

#VTenhance

**Standard Series**

14-Fret Cutaway  
Sitka Spruce Top  
East Indian Rosewood Back/Sides  
Aura® VT Enhance™ Electronics  
with Acoustic Imaging  
[www.martinguitar.com/new](http://www.martinguitar.com/new)

DC-28E

OMC-28E

GPC-28E

NEW





**Standard Series**

14-Fret Cutaway

Sitka Spruce Top

East Indian Rosewood Back/Sides

Aura® VT Enhance™ Electronics

with Acoustic Imaging

[www.martinguitar.com/new](http://www.martinguitar.com/new)

NEW

OMC-35E

GPC-35E

DC-35E



**Standard Series**

14-Fret Cutaway  
Sitka Spruce Top  
Genuine Mahogany Back/Sides  
Aura® VT Enhance™ Electronics  
with Acoustic Imaging  
[www.martinguitar.com/new](http://www.martinguitar.com/new)

D-18E

GPC-18E

OMC-18E

NEW





**15 Series**

14-Fret Cutaway

Mahogany Top

Mahogany Back/Sides

Matrix VT Enhance™ Electronics

[www.martinguitar.com/new](http://www.martinguitar.com/new)

NEW



DC-15ME



OMC-15ME



**17 Series**

14-Fret Cutaway (00L-17 & 000-17)

12-Fret Cutaway (00-17S)

Sitka Spruce Top

Mahogany Back/Sides

[www.martinguitar.com/new](http://www.martinguitar.com/new)



00-17S Black Smoke

00L-17 Whiskey Sunset

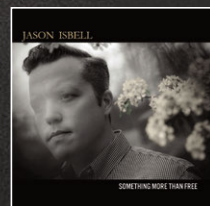
000-17 Black Smoke

NEW

All models are available in either Black Smoke or Whiskey Sunset finish.

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**TAKES LONG HOURS  
OF RECORDING,**

A DEMANDING PERFORMANCE SCHEDULE  
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[martinstrings.com/LifeSpanSP](http://martinstrings.com/LifeSpanSP)



## HD-35 CFM IV 60th

### Limited Edition

14-Fret Dreadnought  
European Spruce Top with  
Vintage Tone System (VTS)\*  
Siris Back/Sides with  
East Indian Rosewood Wedge  
[www.martinguitar.com/new](http://www.martinguitar.com/new)



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**D-28 Louvin Brothers**

**Custom Signature Edition**

14-Fret Dreadnought

Sitka Spruce Top

East Indian Rosewood Back/Sides

[www.martinguitar.com/new](http://www.martinguitar.com/new)

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